THE QUAINT UNDERSLEEVE.

Styles in Skirt Models Charming in Variety and Design.

A Tendency to Increase the Fulness of Skirts About the Hips-Variations of the Sleeves and the Popular Eton Jackets-The Bolero, Undersleeves, Gathered Skirts and Fine Sheer Blouse the Striking Features of

In the days when fashions in dress were ed to be intended for the especial purpose of displaying a beauty or concealing a defect, it was said that ugly women introduced them and pretty women were foolish enough to follow them even to the extent of disguising every pretty line of the figure. But in these an de siecle days it is ugly man who leads in the fashion making with commercial advantage as his guiding principle, and all women follow him, not blindly perhaps, but very diligently, looking upon his creations as inexorable laws which, in certain directions at least, must be observed without protest. While he must keep pace with the growing tendency toward the artistic and beautiful in dress, change is his motto, and sleeves and skirts expand and of praise on every side, and furnish cause for contract without rhyme or reason, as the master f modes may find it conducive to the success of his business. When a fashoin has become a dafinite form, generally adopted, and universally pleasing to the average woman, it is a marked signal for a shift of some sort, even though it is not for the better. However, there is always some redeeming feature in every mode, and while we may deplore the season's tendency to increase the fullness of



our skirts around the hips, the added fulnes in our sleeves is a welcome change.

To be sure the most noticeable difference in size is between the elbow and the wrist, but the sleeve has fulness enough at the shoulhe perfectly comfortable sleeve, a revival of an old-time fashion, is the most striking feature of the summer sleeve and it is variously made of lace, chiffon trimmed with applique lace or tucked, and fine lawn daintily tucked and striped around with narrow lace insertion. Mult is also used and a soft thin silk as well. The upper sleeve either falls over the quaint undersleeve in a narrow flowing line just below the elbow, or turns back in a narrow revers cuff, faced with a contrasting color. There are sleeves and sleeves but the latest fancy is this lingerie undersleeve, which is the hall mark of newness for your summer gown. It does not matter what the material of your gown may he, whether it is cloth or muslin, or of any gradation of thinness or thickness between the two, the undersleeve is in order, even for Eton jackets if you like. For the little bolero on the dressy gowns it is especially desirable, as it can be like the under bodice of fine sheer lawn, chiffon or lace, and the upper sleeve should be in one with the bolero matching the skirt. The moderately full bishop sleeve buttoned close at the wrist with a narrow band. is built in many of the thin blouse waists. The short sleeve with the undersleeve attachment has an especially piquant appearance in the



short jackets with the high flaring collars and broad lapels.

Old-time ideas are distinctly evident among the new gowns, not only in sleeves but also In the skirts, belts, and bodices, one of which is in striped light taffeta with long narrow coattail ends reaching nearly to the hem of the skirt at the back and a rounded bolerochaped front falling over a wide black sating belt. This is worn with a white silk mousseane or mi-1 skirt, gathered in several shirrings around the hips and finished above the hem with a wide lace insertion.

The bolero, undersleeves, gathered skirt and fine sheer blouse which is a marvel of fine needlework, are special features of fashion, and one, two, or all three of these characteristies are sure to appear on the latest gowns. Skirts gathered across the back in four or five rows leaving the front quite plain between the hips are one variety especially liked by slender women. Gathered and finely plaited skirts with a hem joined to the upper portion by an open stitch done in silk, and three or five

fluffy effects around the feet so much worn. Greater simplicity than the early models ndicated is promised for the midsummer gowns. Skirts are to be simpler, and there is

to be less elaboration in detail in every re

Fashion-Greater Simplicity in Trimming spect. At least that is the rumor. The reality -Very Attractive Gowns for Summer Wear is yet to materialize. One pleasing evidence of simplicity is the waning popularity of the glittering paillette, which means that the shimmering gowns, covered from neck to hem with sequins, are going out. This is indeed a pleasing prospect in fashion, for such bizarre effects are never in good taste except in a spectacular scene on the stage.

> The new models, with some exceptions among the skirt models, are charming, both in variety and design, which perhaps is always true of summer fashions since these gowns are generally much more attractive than at any other season. Transparent materials and the most delicate colors are possible for any wear in summer, a fact which accounts for the special charm so completely irresistible. The new materials call forth extravagant expressions

which are a decided change from the ruffled. Striping oblong or diamond shaped pieces of the material outlined and connected with appliqué lace, it forms a pretty skirt trimming The new Louisine silks, charmingly soft in texture and changeable in effect, are very much used for bows, which are so popular for a finish at one side of the bodice, and for sashes as well. Both are very much in evidence on the latest gowns for summer wear, and while the new ribbons are lovely for this purpose, silks are in great demand, forming rather wide sash ends at the back. Panne velvet in a darker tint than the material of the gown is prettily arranged in a wide draped belt on one mauve crèpe de chine gown, and sometimes a strap on one shoulder is added with pretty effect. Another rather unusual ciennes beading and edging trimming or crèpe de chine gown. It is used as a finish for the edges of the flounces, and for the yoke and tops of the sleaves. of the sleeves.

Heavy grass linen lawn is combined with wool materials, tweeds and cloths, and mobairs



as well, being used for bands, pipings, vests and belts. Linens and mixtures of linen and most aggravating indecision as to choice, since | silk are very popular materials this season | with a blue chiffon scarf between. Another they are all so beautiful that it is difficult to both for waists and gowns, and especially the gown with a shirred skirt is of foulard trimmed

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with lace insertion and parrow edging. Some thing dressy in a high-necked gown of white nousseline de soie shows a gathered skirt gauged around below a yoke of guipure lace Fine Chantilly lace in the same tint of the guipure forms the sleeves and insertions in the yoke below which is an arrangement of guipure



make a selection. Satin mousselines, thin and as desirable as anything on the list, but there are hosts of others, each of which recommends itself with special attractions. The nuns' veilings were never prettier in texture or col-



and hand-printed nets which make exquisite gowns, besides the figured crêpes de chine, satin panne, and soft, thin silks. Mull is to be very much worn in tinted grounds spotted over with polka dots of different colors, and it is very much used in plain tints, for underdresses with the pretty silk and cotton mousse lines. The soft effect is desirable, and besides

it is less expensive than a silk foundation dress. Some hints as to the varied combinations used for trimming effects among the new gowns may be useful. First of all is the importance of lace, which in a more or less exaggerated form is on nearly every gown. With gray crèpe de chine white panne and gray lace are used effectively on the bodice, and again an embroidered yellow batiste collar is the special feature of a gray satin foulard. Very effective, too, are the touches of black seen



in so many gowns, and the use of narrow white velvet ribbon spotted with black. Narrow velvet ribbon matching the color of the material is another fancy which is more effective than would seem possible. It is seen directly on the material itself in various forms, or what pink roses with leaves are the finish. A lace is prettier, applied to the lace or white chiffon | bolero joined with straps of black velvet is sucks above, are one of the very quaint models | which may form a generous part of the bodice. | the feature of a white silk muslin trimmed pearl gray silk.

in the varying shades of pastel grays, are quite | trim it with bands of the same covered with either black or white stitching. A very pretty feature of the latest skirts

is the elaborate use of open work, cross-stitchto the hem, which is also attached in the same manner. Thus a skirt may have a very simple effect and embody a great amount of labor. The sun plaited skirt has appeared again made of black crêpe de chine cut out in points around the hem where it falls over a shaped flounce of black taffeta striped around with black velvet lbbon. The same plaiting is used for the bodice below a deep yoke of guipure, the plaits expanding toward the bust and giving a very slender appearance to the waist. Flounced skirts, when the flounces are of lace, are among the new fashions. The flounces are sewn on net with tiny ruches or black tulle for a heading whether the lace is écru, cream or white. A deep flounce, the ruching forming Van Dyke points at the top, is very effective, and again narrower flounces are arranged to point down n the front, the slant at the side being much

more becoming to the figure than the straight around ruffles. Many women cling to skirts fitting closely



around the hips. The skirt may, and usually does, have some tucks or plaits either with or without a yoke, but it is close fitting all the same in very many instances.

Not least in importance among the summer gowns are the evening dresses which can be very simply made of point d'esprit organdie. satin mousseline and lace. Artificial flowers and foliage are a special feature of trimming Lace dresses are more than ever popular for the young and older matrons, but it is the simple mousseline and organdie gowns for young women which are so attractive. Cluny lace and imitation Venetian point are very much in demand for both evening and afternoon gowns, and imitation Irish point is also used. Among the illustrations is a gown of white organdie trimmed with insertions and edgings of valenciennes lace. Pale pink mousseline forms another shirred in small puffs at th head of the flounce, the skirt being laid in plaits above. Shirrings adorn the waist below a lace insertion around the neck, and

former. If you want the particular swell with lace and has a shirred yoke of white chiffon sheer as the lightest lawns, and satin foulards | thing in a shirt waist make it of feru linen and | A pretty skirt model for nums' veiling shows one of the yoke effects extending into a tablier front with three tucks down either side and around the back which fits closely. This is joined to the linen portion, also tucked with ing, joining groups of vertical tucking down an open work stitch in silk. The voke is of tucked chiffon and lace and panne velvet are



the trimming. An idea for a box-plaited skirt is to tuck the plaits on the top a little way down from the waist lineas shown in the

A stylish model for foulard shows a trellis design in black ribbon velvet surrounded by appliqué lace. Cloth and mohair are the materials employed in the next two models, one in Sêvres blue with écru lace and black velvet for a finish, the other with collar, revers, and wide waist belt of Irish guipure over white satin. Both of these skirts are in stitched down tucks flaring loose a little about the hem which is also finished with rows of stitching.



A unique blouse model of navy blue silk shows piping, belt and collar of blue and white spotted foulard. Black and white silk cord with appliqué lace trim another bodice of

FRILLS OF FASHION.

Yachting suits of dark-blue cheviot made with a bolero jacket and trimmed with gold braid are very fetching when worn with a biouse of ecru linen lawn embroidered in red or yellow and blue.

A novelty in thin summer gowns is a white organdie trimmed with ecru lace insertion.

Taffeta sik is used as a trimming on a blue foulard spotted with white. It is in a lighter



shade than the gown and applied in a 2-inch band around the hem of the skirt, and on the edge of the bolero in a narrower width, this being worn over a blouse of embroidered and lace insertion in alternation. It also forms a wide belt. Khaki and beige tints of all kinds and degrees

are very much worn. Twine-colored batiste, decorated with gui-

pure lace appliqué of the same color, is used for fancy collar and revers on cloth jackets as a substitute for satin covered with lace and for detached collars as well. A flat, round, broad, plate-like sort of hat is

It is a revival of the Louis Seize period and made of crinoline straw, with flowers and ro-settes of chiffon or soft ribbon underneath the brim. A V-shaped neck, filled in with transparent

lace, is a pretty accompaniment for the lace Among the new robe gowns for summer wear

are the white piqué skirts elaborately trimmed with embroidery all ready to hang, and zephyr robes in ecru color, decorated with bands of embroidery of the same color. So much talk about a new style of coiffure

ought to bring some results. Certainly the stuffed pompadour has lost every title to distinction since its use has become so common, and now the coil low on the nape of the neck is in contemplation; in fact, it is seen here and there. The hair is parted in the middle and brushed low over the forehead in a soft loop at either side and back from the temples with a partially curled flufflness which gives a broad effect to the face.

The latest thing in a fancy wrap for carriage and evening wear in summer is a long coat sort of garment, with a side box plait in the back, and a side plait on either side of the front. It is in the Louis XV. style, made of brocaded silk, panné velvet, lace or painted muslins, and usually unlined except with plaited chiffon. The sleeves are large and flowing in shape, sloping up quite short at the inside of the arm and falling over a full bishop sleeve of lace or

There is a great variety in this sort of gar-ment, which is also made of cloth. Some of these wraps are finished with a ruche of chiffon around the neck, tied with long scarf ends. Others have a high flaring collar.

There are shorter coats of fancy silk which reach only to the knees, but they have the same style of flowing sleeve.

In honor of the Queen's visit to Ireland, alachite green is a very fashionable color in

Organdies on which the design is painted on the under side are the prettiest examples of Demi-décolleté bodices will be very generally

worn for house gowns in midsummer; some of these have the elbow sleeves. The neck bands on our gowns are high and

result, no doubt, of the tendency to crowd so much decoration on this one small portion of the bodice. straight around, and very simply trimmed, a

Black net, well covered with applications of black taffeta, makes a very pretty short cape, finished with frills of lace and chiffon. This sort of garment is made in cream tints as well, and also in gray and beige.

The woman's interest had plainly got started by that time "Have you any such?" she asked "A few pairs, as I just said," replied the clerk. "They have been worn long enough by professional shoe stretchers to take the stiffness and newness away. We are thinking of making these stretched shoes a permanent and prominent feature of our stock. Why, do you know," he continued with increased earnestness; "if I had a foot that I could expand or contract at will, according to circumstances, I could make a pile of money by just trying on shoes. Any-body who has ever endured the torment incident to stretching a new pair of shoes would be willing to pay 50 cents more a pair in order to be relieved of the discomfort of getting them set to the foor. The custom of offering stretched shoes to patrons has already been introduced into several stores in town and it certainly ought to become very peopular Judging by present indications, it will not be long until every shoe store of any pretensions will employ people with feet of the standard sizes to wear new shoes for a day or so to break them in. It will certainly be a good investment, for patrons will buy shoes oftener when the horrer of setting them has been removed, and thus more money will accrue to the dealer. Shoe stretching is a calling that will not permit its by present indications, it will not be long until every shoe store of any pretensions will employ people with feet of the standard sizes to wear new shoes for a day or so to break them in. It will certainly be a good investment, for patrons will buy shoes oftener when the horror of setting them has been removed, and thus more money will accrue to the dealer. Shoe stretching is a calling that will not permit its followers to tread on flowery paths of ease, but the possibility of buying shoes that are comfortable from the start opens up a view of elysium for the wearer."

Ladies Entertained by Women.

From the Boston Evening Transcript, While the members of the National Association of Manufacturers are being welcomed to the city, the ladies who accompanied them to Boston are passing the day each one as she chooses. The women of the Citizens' Committee of Arrangements decided to allow their visitors to-day mainly for rest.

This morning members of the women's committee were present in suite 204 of the Touraine and welcomed the visiting ladies.

From 3 to 5 this afternoon the ladies are invited to visit the Women's Educational and Industrial Union on Boylston street.

Thursday at noon the Governor is to give a reception at the State House and at 4 30 o'clock the visiting ladies are invited to meet the club women of Massachusetts at a reception at Hotel Somerset. the members of the National Associa Hotel Somerset.

In the evening all will attend the citizens banquet at the Hotel Somerset, Mechanics Building, where the balconies will be open to

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FAMOUS ARMY NURSE DEAD. Career of Miss Harriet P. Dame, Who Served

Through the Entire Civil War. CONCORD, N. H., April 28.-Miss Harriet

P. Dame, President of the Army Nurses' Assoiation, and one of the few women to go through the Civil War as a nurse, died on Tuesday last. Miss Dame was born in North Barnstead,

N. H., on Jan. 5, 1815, the daughter of James and Phebe Dame. In 1856 she removed to Concord, N. H., and when the war came in 1861 opened worn in Paris, poised well back on the head. her house in that city as a hospital for the sick volunteers who came from all parts of the State to enlist. When the Second New Hampshire Regiment was ordered to Portsmouth to be mustered into service she insisted on going with it so that she might continue the work she had begun, and when the regiment finally went South she accompanied it in spite of the protests of Gov. Berry, who declared that inasmuch as the United States Govern-

> on the field, the journey was hazardous. There were seven other women who served Dame was the only one to enter the service when the war started and remain until the close. During the Peninsular campaign she shared Yorktown being spent in a feed box in the than on men. A large number of missionstable. At Fair Oaks a shell tore through aries there are living with third wives. the top of the tent in which she was nursing sick and wounded, but she escaped injury. plorer, who was shocked by the great mortality During the retreat of the James Miss Dame led the little army of sick who had been in her | the upper Congo, wrote a strongly worded care, wearing a heavy pair of rubber boots,

ment did not and would not recognize nurses

the little army of sick who had been in her care, wearing a heavy pair of rubber boots, and a thin netting of mosquito cloth covering her head. On the march one of the soldiers dropped dead from exhaustion, and Miss Dame halted the procession while a grave was dux and the dead soldier buried. Then she placed a slab of pine wood over the mound and gave orders to march. At the railroad station at Harrison's Landing soldiers were being loaded on the train and Miss Dame insisted that the sick ones should have the first chance for accommodations. She won her point.

During the second Bull Run campaign Miss Dame had ber headquarters at Stone Church, Near there she was taken prisoner and marched to the headquarters of Stonewall Jackson, who, after listening to her story and learning her mission within the lines, ordered a guard of eight picked men to escort hertothe Northern lines. She soon after organization investigate the condition of the Northern soldiers. Her mission was opposed stronging to list she condition of the Northern lines She soon after organization investigate the condition of the Northern soldiers. Her mission was opposed stronging to her story and darming on the was and others on the ground that it was dangerous for a wooma. But Miss Dame was sobdurate and started on her journey by Miss Dorothy Dix and others on the ground that it was dangerous for a wooma. But Miss Dame was sobdurate and started on her journey by Miss Dorothy Dix and others, on the ground that it was dangerous for a wooma. But Miss Dame was obdurate and started on her journey by Miss Dorothy Dix and others, on the ground that it was dangerous for a wooma. But Miss Dame was obdurate and started on her journey by Miss Dorothy Dix and others, on the ground that it was dangerous for a woona. But Miss Dame was obdurate and started on her journey by Miss Dorothy Dix and others, on the ground that it was dangerous for a woonal But Miss Dame and the programs of the started on her journey by Miss Dorothy Dix and others, or the first ones use

NEW FIELD FOR WOMEN.

It is Shoe Stretching and is Not of Flowery
Ease for Those Who Try It.

When the woman said she wanted a pair ef shoes the hollow-eyed clerk did not ask, "What size, madam?" but said, instead, "New or second-hand?"

The woman he-sitated, not quite grasping the significance of the question. "Why, new, of course," she said at length.

"The reason I asked," said the clerk, "was that we have several pairs of shoes of different sizes that have been worn a little, just enough to stretch them, and I didn't know but that you would like a pair that your feet would slip right into and that you'd never have any trouble with."

The woman's interest had plainly got started by that time. "Have you any such?" she asked. "A few pairs, as I just said," replied the clerk. "They have been worn long enough by professional shoe stretchers to take the stiffness.

**Have a continued to Confort A few years ago she presented the Corrent One of the Grand Army in Concord A few years ago she presented to the Current Division of the Treasury Department, and remained there until issol, when she returned to Washington.

The woman he-sitated, not quite grasping the significance of the efforts of Mr. Chandler of New Hampshire Regiment a number of the Current Division of the Treasury Department, and in fecturing to A few years ago she presented to Concord A few years ago she pres

your remarks in shorthand without knowing

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WOMEN IN THE MISSION FIELD, Views of Some Mem in Africa on the Oues tion of Marriage. In the discussion on the marriage of missionaries at the Ecumenical Conference the

other day, the Rev. Mr. Taylor of China said he knew one missionary who had six wives as nurses on the field during the war, and Miss lying in a Chinese cemetery and one more whose grave is in America. Speaking from experience gained in forty-six years of missionary work in China, Mr. Taylor said the fortunes with the soldiers, her first night at climate has a far more serious effect on women

Dr. Ludwig Wolf, a scientific German exin the families of missionaries whom he met on protest, a few years ago, against taking white

impaired health. It is only fair to say, however, that the hydienic rules for living in that
region are now far better understood, that
comforts are multiplied and medical attendance
may be procured. Under these improved
conditions quite a number of white women
have done as rood educational work and lived
in as good health as their husbands.

The most prominent missionary on the Congo,
the Rev. George Grenfell, followed the advice of Dr. Wolf and the result of his marriage
with the native woman has been happy and
successful. He married a bright African girl
who had received a rather uncommonly good
education at Accra on the Guinea Coast. Mrs.
Grenfell would be regarded as a remarkable
woman, even though her skin were white lustead of bronze, in color. Some years ago,
she visited England, was welcomed in good
society and her intelligence, vivacity and charm
of manner wor her many friends. The white
women are few and far between who could
have rendered equal support and aid to Grefell in the remarkable work he has done in
Africa. Mrs. Grenfell accompanied her husband on all the hundreds of miles of travel
on unknown rivers which gave Grenfell fance
as one of the two or three greatest Congo as band on all the hundreds of miles of travel on unknown rivers which gave Grenfell fanens one of the two or three greatest Congo explorers. They are living to-day in a nice little home on the upper Congo and every one who visits them testifies to the comfort and refinement of this Christian household in the nidst of savage Africa and the happy demested life of this family group.

Four Hundred Pounds of Gold.

"The monthly clean-up of our name," said a gentleman connected with the Caribon licdraulic Mining Company's mines on the Quesnelle River. British Commbia, "is about hundred pounds of gold, which is made one brick and carried out by stage to Ashe on the Canadian Pacific. 235 miles away may not occur to you what that little brick gold, for 460 pounds of gold ten't as big a baile of hay, represents in bulk of both handled to obtain it, but it means a lot instance the pay streak in the mime runscents to the cubic yard, which means that 400 cubic yards of graye! 400 pounds of our a being worth about \$100,000 - must be was out by our big hydramics to get it Aspay streak is about one-third of the will quantity to be blasted and washed, if we give the enormous mass of 1,200,000 cubic yar nelle River, British Commbia, "is about four give the enormous mass of 1,200,000 give the enormous mass of 1,200,000 cml or earth and rock to be handled. The weighs nearly one million and a milit to all this for a bit of yellow metal that covered by a peck measure. If we carry it away in the same kind of stages that we send the gold out in, take 750,000 of them with as many men them and 4,500,000 horses to haul them.

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